

Plot (plan view)



NOTE: Due to the complexity of the mix, Un AmOur Band is set up to run its own mix from stage. We will send a **stereo or mono mix as well as a video (HDMI) signal from the stage.** We work closely with your soundperson to make sure the mix is nominal in your venue. We provide our own risers, mics, stands and monitoring systems (in-ear/wedge) monitoring.

JoJo/Gabe:

Guitars / Backup Vocals

- L and R DI (guitar)
- 1 XLR mic w stand (guitar amp)
- 1XLR mic w stand (vocal)
- In Ear Monitor (Main Mix)

Horns:

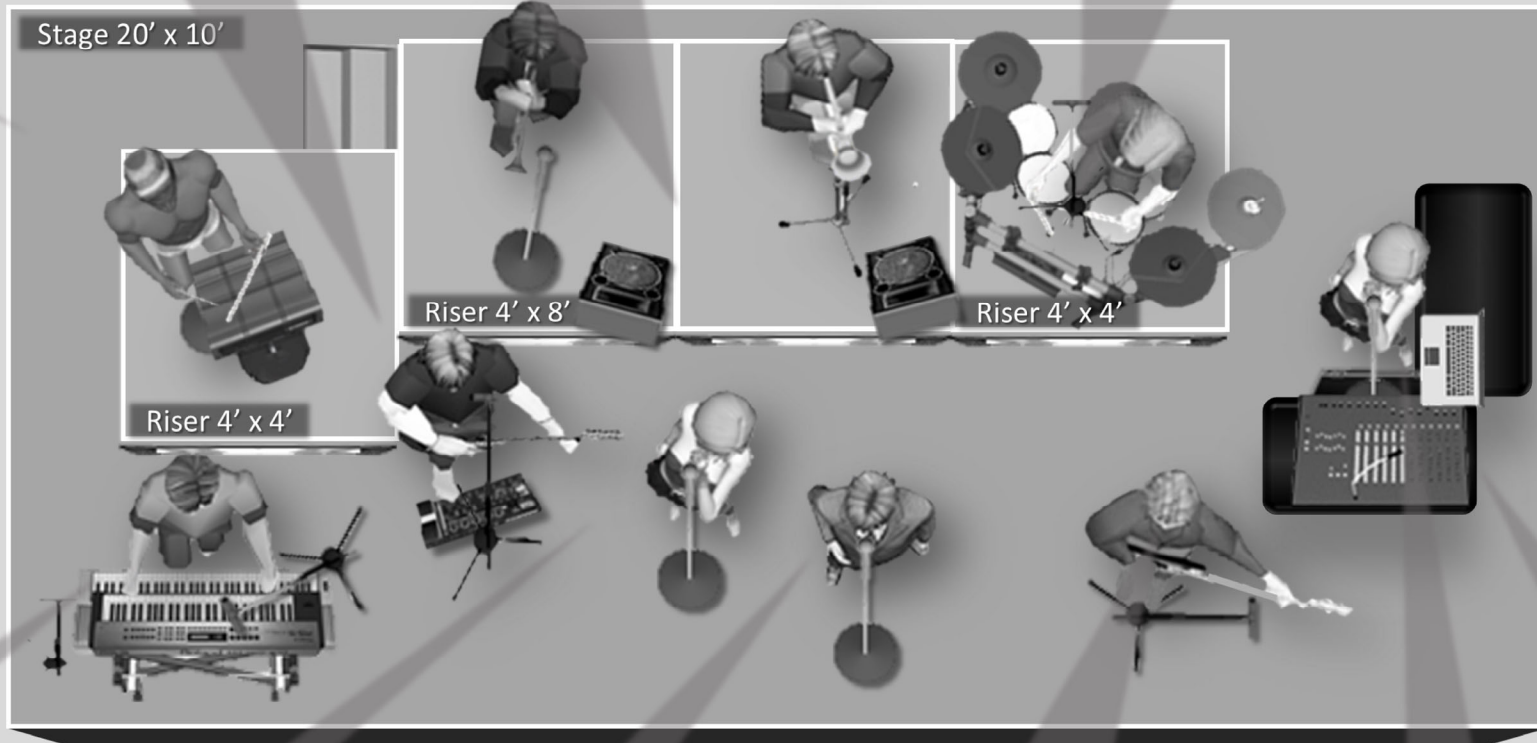
Trumpet & Tenor Sax

- 2 XLR Mics w Stands
- 2 Wedge Monitor (Horn Sect. Mix)

Todd/Bradley:

Electronic Drums

- 2 DI Drums (stereo)
- 1 XLR mic w stand
- Headphone Monitor (Drum/Click Mix)



Kellie:

Backup Vocals

- 1 XLR mic w stand
- In-Ear Monitor (Vocals Mix)

Jonevan:

Lead Vocals

- 1 XLR mic w stand
- In-Ear Monitor (Vocals Mix)

Dr. Scott:

Bass / Backup Vocals

- 2 DI Bass (stereo)
- 1 XLR mic w stand (Vocal)
- In-Ear Monitor (House Mix)

Cate:

Backup Vocals

- 1 XLR mic w stand
- In-Ear Monitor (Vocals Mix)

Summa

13 Direct (lin

- 2 electron
- 2 electron
- 2 guitar (s
- 2 bass (st
- 2 Keyboar
- 2 stage m
- 1 stage m

9 XLR (mic) I

- 1 Vocal (J
- 1 Vocal (C
- 1 Vocal (K
- 1 Vocal (D
- 1 Vocal (J
- 1 Vocal (J
- 1 Drums (
- 1 Horn (te
- 1 horn (tr

3 Monitor M

- Drums w
- Vocals
- Horns

1 HDMI (Vid

Stage M

aka "The Spa

- 2 DI L and R (tr
- 1 DI (click to dr
- 1 HDMI (Video